1. Music appreciation is a __________ perception of the aesthetic qualities of music.

2. The complexities of classical music make the classical listening experience ___________________ to enjoy at first.

3. Some of these complexities include:
   a. The _______________________ of the work being performed.
   b. Some of these masterpieces take anywhere between _________ minutes to over an hour to present.
   c. The lack of the listener’s familiarity with musical ____________ and __________________.

4. Operas are considered to be a part of the ______________ music repertory.

5. Instead of English, most famous operas are sung in ______________, German and ____________________.

6. In popular music, the duration of each song is considerably ________________ than any classical work.

7. In popular music, the development is done through the ________________.

8. Classical music composers rely on the ________________ of instrumental musical ideas.

9. The duration of classical music is _________________ because the development of their musical ________________ takes longer.

10. One of the goals of listening is to ________________ the ability to listen to music perceptively.

11. Another goal is to be __________________ about music: music styles, forms, ______________, and ______________ and cultural contexts.

12. The more you know about the elements of music the more you will ________________ the experience of listening to classical music.

13. Listening to music is much more than just hearing the sounds produced by the ________________ instruments.

14. Listening to music involves listening for the ________________ of all the musical elements.

15. Hearing is just being aware that sounds do exist, but you are ________ really engaged in the listening ________________.

16. The music listening experience becomes ________________ as the elements of music come ________________ during a musical performance.
17. By knowing the story behind, a listener can ____________ their sensorial experience. It is the closest we can get to the composer’s _________________.

18. If you attend a concert and actually know some information about the music or composer, then you could have a more ________________ experience.

19. In order to fully enjoy a classical music, someone attending a classical concert should be familiar the items below:
   a. The nature of ___________ and _____________
   b. The nature of ___________ and its _______________
   c. The dominant instrumental _________________
   d. The _______________ in ______________ levels
   e. The ___________ of music
   f. The _________________ of music

20. People can listen for the ________________ of musical elements.

21. People can also listen for the way music affects their _________________.

22. Finally, people can also listen mainly for the _____________ content and rhythm _________________.

23. Unlike some of the other art forms, music requires memory _________________.

24. Many classical composers use techniques such as _____________ or _________________ of the themes to create _______________ and _______________ in their compositions.

25. The more you memorize and recognize the themes, the more you will _______________ the beauties of classical music.

26. You will also become more _________________ to all kinds of music because you are now listening _________________.
